

Catalog # 20196

3 Octaves Handbells
with lever/harp accompaniment

AGEHR Level II

This Is My Father's World



arranged by

Monika Durbin

From the Top Publishing

Albuquerque, NM

www.FromTheTopMusic.com

*dedicated to the handbell choir of
St. Paul Evangelical Lutheran Church in Pensacola, Florida*

This Is My Father's World

for 3-octave Handbell Choir and Harp (Lever/Pedal)

Cat. 20196
AGEHR Level II

Hymn Tune: TERRA PATRIS
arranged by Monika Durbin
(ASCAP)

Tempo: $\text{♩} = 92$

Dynamic: *mp*

Handbell (HB) part includes a watermark: *Please return to our store to order this item.*

HB

13 14 15 16 17

mf

Hp.

13 14 15 16 17

mf

HB

18 19 20 21 22

Hp.

18 19 20 21 22

HB

23 24 25 26

pp

LV *mp* LV LV

Hp.

23 24 25 26

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HB

27 28 29 30

p LV LV LV LV

R *f*

Please return to our store to order this item.

Hp.

27 28 29 30

HB

31 LV 32 LV 33 R 34

Hp.

31 32 33 34

HB

35 36 37 38

ff

Hp.

35 36 37 38

ff

HB

39 40 41 42 43

mp *p* *mp*

Hp.

39 40 41 42 43

mp

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HB

44 45 46 47 48 49

p *molto rit.* *ppp*

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Hp.

44 45 46 47 48 49

p *ppp*

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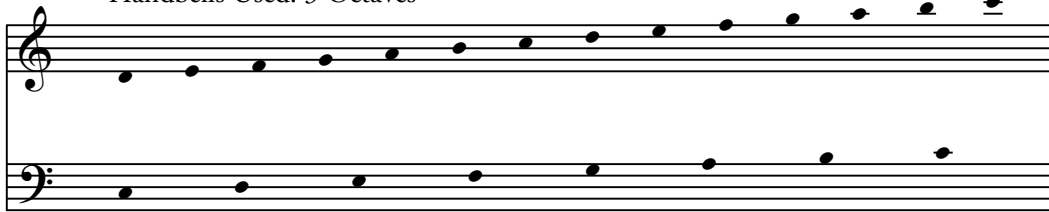
dedicated to the handbell choir of
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This Is My Father's World

for 3-octave Handbell Choir and Harp (Lever/Pedal)

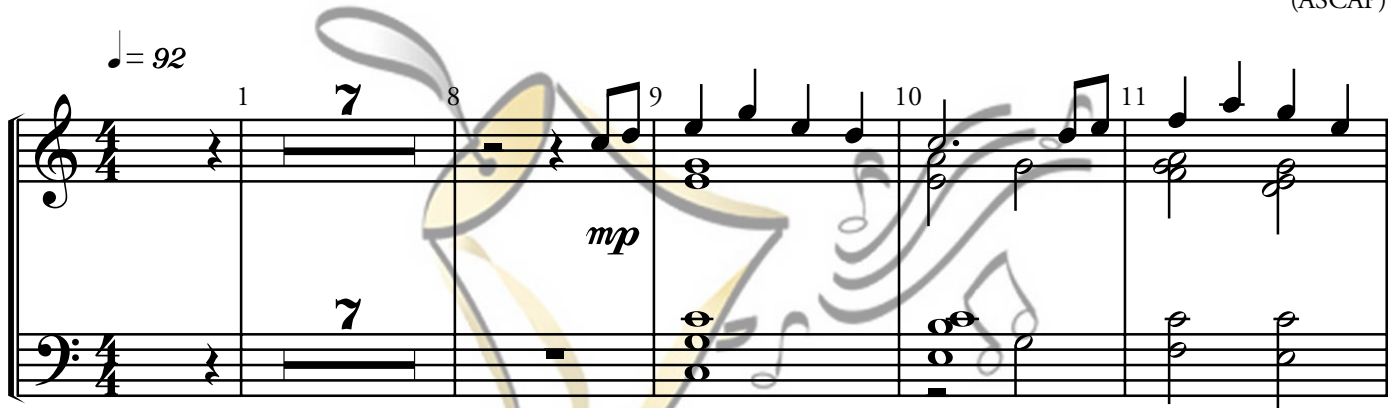
Cat. 20196-HB
AGEHR Level II

Handbells Used: 3 Octaves

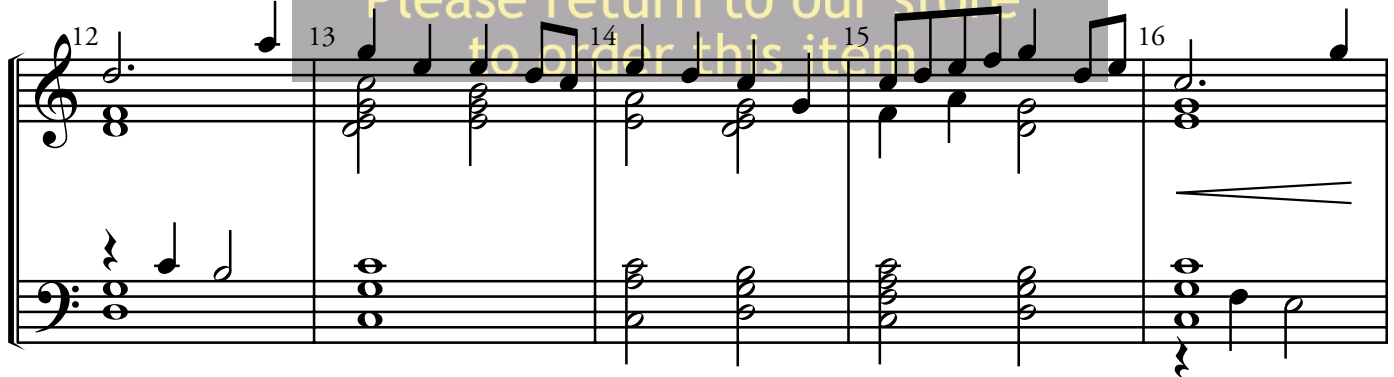


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Hymn Tune: TERRA PATRIS
arranged by Monika Durbin
(ASCAP)



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Musical notation for measures 17-21. Treble clef, bass clef. Dynamics: *mf*. Measure numbers 17, 18, 19, 20, 21 are indicated above the staff.

Musical notation for measures 22-25. Treble clef, bass clef. Dynamics: *pp*, *mp*. Measure numbers 22, 23, 24, 25 are indicated above the staff. Includes markings "LV" and "8".

Musical notation for measures 26-28. Treble clef, bass clef. Dynamics: *p*, *f*. Measure numbers 26, 27, 28 are indicated above the staff. Includes markings "LV", "R", and "8".

Musical notation for measures 29-31. Treble clef, bass clef. Measure numbers 29, 30, 31 are indicated above the staff. Includes markings "LV".

32 LV 33 R 34

35 36 37 38

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ff

39 40 41 42 43

mp *p* *mp*

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44 45 46 47 48 49

p *molto rit.* *ppp*

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This Is My Father's World

for 3-octave Handbell Choir and Harp (Lever/Pedal)

Cat. 20196-I

Lever/Pedal HARP

Hymn Tune: TERRA PATRIS
arranged by Monika Durbin
(ASCAP)

The musical score is written for a 3-octave handbell harp in 4/4 time. It begins with a tempo marking of quarter note = 92 and a dynamic of *mp*. The score is divided into four systems of six measures each, with the final system containing three measures. Measure numbers 1 through 23 are indicated above the staves. The notation includes treble and bass clefs, with various rhythmic values and articulations. A watermark 'Copyrighted material.' is overlaid on the first system, and 'Please return to our store to order this item.' is overlaid on the third system. A dynamic marking of *mf* appears at the end of measure 17.

Musical notation for measures 24-28. Treble clef, bass clef. Measure numbers 24, 25, 26, 27, 28 are indicated above the staff.

Musical notation for measures 29-33. Treble clef, bass clef. Measure numbers 29, 30, 31, 32, 33 are indicated above the staff. A watermark "Copyrighted material." is overlaid on the bass staff.

Musical notation for measures 34-38. Treble clef, bass clef. Measure numbers 34, 35, 36, 37, 38 are indicated above the staff. A dynamic marking *ff* is present in measure 36. A watermark "Copyrighted material." is overlaid on the staff.

Musical notation for measures 39-43. Treble clef, bass clef. Measure numbers 39, 40, 41, 42, 43 are indicated above the staff. A dynamic marking *mp* is present in measure 40. A watermark "Please return to our store to order this item." is overlaid on the staff.

Musical notation for measures 44-49. Treble clef, bass clef. Measure numbers 44, 45, 46, 47, 48, 49 are indicated above the staff. A dynamic marking *p* is present in measure 48. A dynamic marking *molto rit.* is present in measure 48. A dynamic marking *ppp* is present in measure 49.