

Catalog # 20196

3 Octaves Handbells
with lever/harp accompaniment

AGEHR Level II

This Is My Father's World



arranged by

Monika Durbin

From the Top Publishing

Albuquerque, NM

www.FromTheTopMusic.com

*dedicated to the handbell choir of
St. Paul Evangelical Lutheran Church in Pensacola, Florida*

This Is My Father's World

for 3-octave Handbell Choir and Harp (Lever/Pedal)

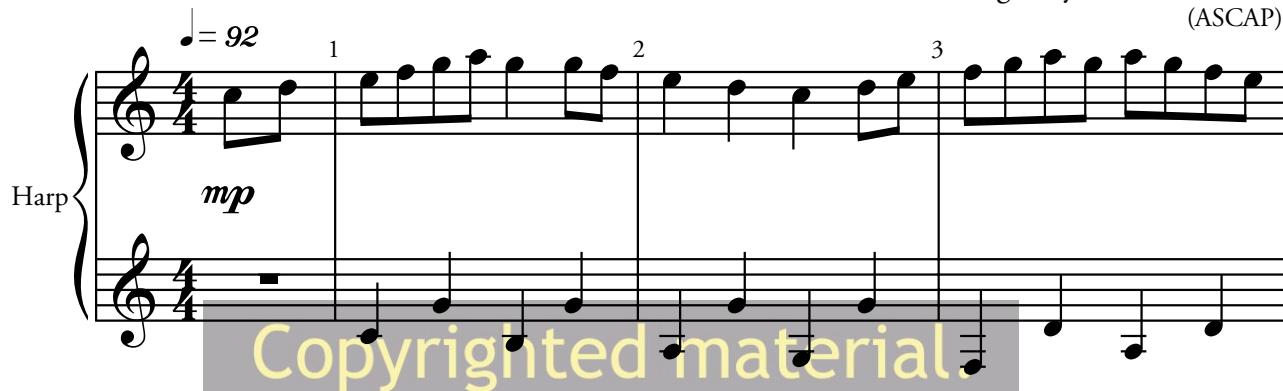
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Hymn Tune: TERRA PATRIS
arranged by Monika Durbin
(ASCAP)

Harp

mp

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Hp.



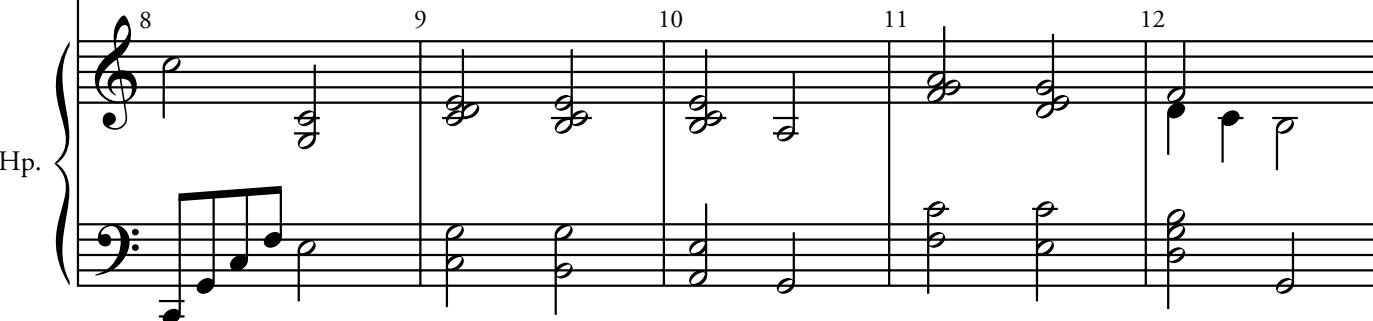
HB

mp

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Hp.



HB

13 14 15 16 17

mf

Hp.

13 14 15 16 17

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mf

HB

18 19 20 21 22

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Hp.

18 19 20 21 22

HB

23 24 25 26

mp

LV LV LV

Hp.

23 24 25 26

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HB

27 28 29 30

p LV LV LV LV

LV R.S.

27 28 29 30

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Hp.

HB

31 LV 32 LV 33 R 34

Hp.

31 32 33 34

HB

35 36 37 38

ff

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ff

Hp.

35 36 37 38

HB

39 40 41 42 43

mp *p* *mp*

Hp.

39 40 41 42 43

mp

HB

44 45 46 47 48 49

p *molto rit.* *ppp*

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Hp.

44 45 46 47 48 49

molto rit. *p* *ppp*

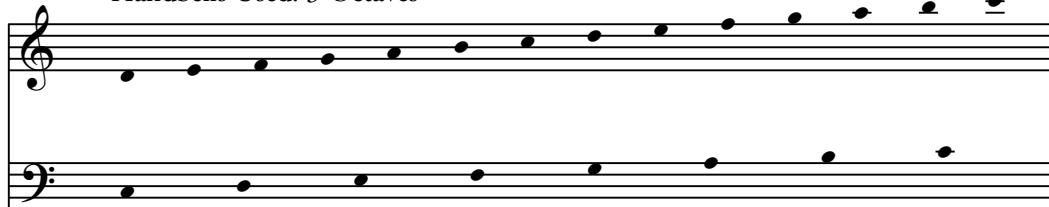
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This Is My Father's World

for 3-octave Handbell Choir and Harp (Lever/Pedal)

Cat. 20196-HB
AGEHR Level II

Handbells Used: 3 Octaves



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Hymn Tune: TERRA PATRIS
arranged by Monika Durbin
(ASCAP)

♩ = 92

1 7 8 9 10 11

mp

7 8 9 10 11

Sheet music for two staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). The key signature is one sharp (F#). Measure numbers 1 through 11 are shown above the top staff. Measure 7 has a dynamic marking 'mp'. Measures 8 through 11 have a dynamic marking 'f'. Measures 12 through 16 are shown on the second page of the music.

12 13 14 15 16

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8 8 8 8 8

Sheet music for two staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). The key signature is one sharp (F#). Measure numbers 12 through 16 are shown above the top staff. A large gray rectangular box covers measures 13 through 16, containing the text "Please return to our store to order this item". Measures 12 through 16 have a dynamic marking 'f'.

Sheet music for piano, two staves. Treble staff: measure 17, eighth note followed by quarter note; measure 18, eighth note followed by quarter note; measure 19, eighth note followed by quarter note; measure 20, eighth note followed by quarter note; measure 21, eighth note followed by quarter note. Bass staff: measure 17, eighth note followed by quarter note; measure 18, eighth note followed by quarter note; measure 19, eighth note followed by quarter note; measure 20, eighth note followed by quarter note; measure 21, eighth note followed by quarter note. Dynamics: *mf* (measures 17-21).

Sheet music for piano, two staves. Treble staff: measure 22, eighth note followed by quarter note; measure 23, eighth note followed by quarter note; measure 24, eighth note followed by quarter note; measure 25, eighth note followed by quarter note. Bass staff: measure 22, eighth note followed by quarter note; measure 23, eighth note followed by quarter note; measure 24, eighth note followed by quarter note; measure 25, eighth note followed by quarter note. Dynamics: *pp* (measure 25). Measure 26: LV, *mp*. Measure 27: LV. Measure 28: *p*, LV, R, *f*. Measure 29: LV. Measure 30: LV. Measure 31: LV. Dynamics: *pp* (measure 25), *p* (measure 28), *f* (measure 28). Illustration: A stylized drawing of a hand holding a pen, writing musical notes on the staff.

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Sheet music for piano, two staves. Treble staff: measure 29, eighth note followed by quarter note; measure 30, eighth note followed by quarter note; measure 31, eighth note followed by quarter note. Bass staff: measure 29, eighth note followed by quarter note; measure 30, eighth note followed by quarter note; measure 31, eighth note followed by quarter note. Dynamics: *p* (measure 31).

32 LV 33 R 34

35 36 37 38

ff

39 40 41 42 43

mp *p* *mp*

44 45 46 47 48 49

p *molto rit.* *ppp*

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This Is My Father's World

for 3-octave Handbell Choir and Harp (Lever/Pedal)

Cat. 20196-I

Lever/Pedal HARP

Hymn Tune: TERRA PATRIS
arranged by Monika Durbin
(ASCAP)

Harp

$\text{♩} = 92$

mp

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mf

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

Sheet music for piano, two staves. Treble staff: Measure 24: Chord B7, eighth-note pairs. Measure 25: Chord B7, eighth-note pairs. Measure 26: Chord B7, eighth-note pairs. Measure 27: Chord B7, eighth-note pairs. Measure 28: Chord B7, eighth-note pairs. Bass staff: Measures 24-28: Single eighth notes.

Sheet music for piano, two staves. Treble staff: Measure 29: Eighth-note pairs. Measure 30: Eighth-note pairs. Measure 31: Eighth-note pairs. Measure 32: Chord B7, eighth-note pairs. Measure 33: Chord B7, eighth-note pairs. Bass staff: Measures 29-33: Single eighth notes.

Sheet music for piano, two staves. Treble staff: Measure 34: Chord G, eighth-note pairs. Measure 35: Chord G, eighth-note pairs. Measure 36: Chord G, eighth-note pairs. Measure 37: Chord G, eighth-note pairs. Measure 38: Chord G, eighth-note pairs. Bass staff: Measures 34-38: Single eighth notes. Dynamic: ff (fortissimo) at measure 36.

Sheet music for piano, two staves. Treble staff: Measures 39-43: Eight-note chords. Bass staff: Measures 39-43: Single eighth notes. Dynamic: mp (mezzo-forte) at measure 40.

Sheet music for piano, two staves. Treble staff: Measures 44-45: Chords. Measure 46: Eighth-note pairs. Measure 47: Eighth-note pairs. Measure 48: Chords. Measure 49: Chords. Bass staff: Measures 44-45: Single eighth notes. Measure 46: Single eighth note. Measure 47: Single eighth note. Measure 48: Single eighth note. Measure 49: Single eighth note. Dynamics: molto rit. (molto ritardo) at measure 48, p (pianissimo) at measure 49, and ppp (pianississimo) at the end.